

Il en faut peu pour être heureux

Terry Gilkyson

♩ = 80

Swing

A

Clarinete en Sib

Musical staff for Clarinet in B-flat. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes.

Flûte

Musical staff for Flute. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. A dynamic marking *f* is present.

Trompette en Sib

Musical staff for Trumpet in B-flat. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. A dynamic marking *f* is present.

Saxophone Alto

Musical staff for Alto Saxophone. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. A dynamic marking *f* is present.

Trombone

Musical staff for Trombone. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. A dynamic marking *f* is present.

Saxophone Baryton

Musical staff for Baritone Saxophone. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. A dynamic marking *mf* is present. Chord symbols F, Bb, F, Dm, and Gmb5 are written below the staff.

Basse acoustique

Musical staff for Acoustic Bass. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes.

Batterie

Musical staff for Drum set (top). The staff contains a drum pattern starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. The staff uses 'x' marks for snare and cymbal hits.

Batterie

Musical staff for Drum set (bottom). The staff contains a drum pattern starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows, then a half note Bb4, quarter notes A4, G4, and F4, and a final phrase of eighth notes. The staff uses 'x' marks for snare and cymbal hits.

9 **B**

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

C F Bb F Gm C7 F Gm C7 F

17 C

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

mf *ad lib.* 3

f *mf* *mf* *Am* *F* *Am*

24 D

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

mf

mf

fff

f

mf

F F7 B \flat B \flat 7 \flat 9 F Dm Gm

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

45

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

F Gm C7 F C7 F Gm C7 F C7 F Gm C7 F Gm C7

Basse

Batt.

Batt.

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

F

Detailed description: This is a page of a musical score for a marching band, numbered 52. It features nine staves for different instruments. The top five staves are for woodwinds: Clarinet in B-flat (Clar. Sib), Flute (Fl.), Trombone in B-flat (Tromp. Sib), Alto Saxophone (Sax. A.), and Tuba (Tbn.). The next three staves are for brass: Baritone Saxophone (Sax. Bar.), Bass (Basse), and two Drum (Batt.) staves. The Clarinet, Flute, Trombone, and Tuba parts each play a single whole note. The Alto Saxophone part plays a pair of eighth notes. The Baritone Saxophone part plays a single whole note with the letter 'F' written below it. The two Drum staves show a snare drum pattern with a cross symbol and a bass drum pattern with a solid black rectangle, both occurring in the second half of the measure.