

Il en faut peu pour être heureux

Terry Gilkyson

♩ = 80

Swing

A

Clarinete en Sib

Musical staff for Clarinet in Bb. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Flûte

Musical staff for Flute. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Trompette en Sib

Musical staff for Trumpet in Bb. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Saxophone Alto

Musical staff for Alto Saxophone. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Trombone

Musical staff for Trombone. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Saxophone Baryton

Musical staff for Baritone Saxophone. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Basse acoustique

Musical staff for Acoustic Bass. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Batterie

Musical staff for Drum Set (top). The staff contains a drum pattern starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Batterie

Musical staff for Drum Set (bottom). The staff contains a drum pattern starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The second measure of the repeat starts with a quarter rest, then a half note Bb4, followed by quarter notes A4, G4, F4, and E4. The melody continues with eighth and quarter notes, ending with a quarter rest.

9 **B**

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

C F Bb F Gm C7 F Gm C7 F

17 C

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

mf *ad lib.* 3

f *mf*

mf *Am* *F* *Am*

24 D

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

mf

mf

fff

F F7 B \flat B \flat 7 \flat 9 F Dm Gm

f *mf*

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

39

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

ff

ff

2.

2.

2.

2.

2.

2.

2.

2.

2.

2.

F

Dm

Gm

C7

45

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

F Gm C7 F C7 F Gm C7 F C7 F Gm C7 F Gm C7

Basse

Batt.

Batt.

Clar. Sib

Fl.

Tromp. Sib

Sax. A.

Tbn.

Sax. Bar.

Basse

Batt.

Batt.

F

Detailed description: This is a page of a musical score for a marching band, numbered 52. It features nine staves for different instruments. The top five staves are for woodwinds: Clarinet in B-flat (Clar. Sib), Flute (Fl.), Trombone in B-flat (Tromp. Sib), Alto Saxophone (Sax. A.), and Tenor Saxophone (Sax. Bar.). The next two staves are for brass: Trombone (Tbn.) and Bass (Basse). The bottom two staves are for percussion (Batt.). The Clarinet, Flute, Trombone, and Alto Saxophone parts each play a single whole note. The Tenor Saxophone part plays a whole note with a dynamic marking of 'F' (forte). The two drum staves show a snare drum pattern with a cross symbol and a cymbal pattern with a solid black rectangle, both occurring in the second and fifth measures of the staff.